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Guest lecture at Experimental Music Studios’ Forum

OCT
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October 5, 2022

Wednesday, 4:00 PM - 5:00 PM

[Experimental Music Studios \(EMS\), r. 4067D \(Studio, X\), 1114 W. Nevada St. Urbana, IL, 61801](#)

FREE EVENT

Circuits and Fingers—composer- performer convergence in electronic instrument designs




David Rosenboom will discuss concepts that have informed his work in electronic music systems development over several decades, especially those that emphasize blending performance with composition. Highlighted among them will be the early digital keyboard instrument, Touché, developed in collaboration with Donald Buchla in 1979-1980, and a recent digital simulation and expansion, called Touché II, which Rosenboom will use in performance during his residency at UIUC. Other current and historical examples of systems developed for selected compositions will also be shown. Interactive discussion is encouraged.

Featured speakers:

- David Rosenboom (George A. Miller Visiting Professor)
- Eli Fieldsteel (Assistant Professor of Composition-Theory and Director of the Experimental Music Studios

at the University of Illinois)

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